

ENGL 313/Spring 2007

D. Wright, Instructor

Revised Assignment Schedule (at last)

- Feb 27 **Practicing Critique/It Just Came to Me: Inventing Fictions**
Catalogue & Memory Poems Due
- Mar 1 **Character**--Rd. "Labors of the Heart" (web) "Sexy" (Interp. of Maladies)
Group Critique Sessions on Poetry (submit revised poems via email)
- Mar 6 No Class—Spring Vacation
- Mar 8 No Class—Spring Vacation
- Mar 13 **Nothing Happens Nowhere: POV, Conflict, and Setting**
Short Story Draft Due/ "Yours Til Clifty Falls" (email); other reading TBA
- Mar 15 Scene by Scene/"Read "The Raft" (email); Short Short Due
- Mar 20 **Telling the Truth and The Believable I/Eye: Creating Non-Fiction**
Group Crit Sessions on Fiction/Read Neville/Foster-Wallace/Winner/Lamott
- Mar 22 Short Story Revision Due/Prose Style and the Writing Self
- Mar 27 **Language and Movement: Craft and Non-Fiction**
Two Starts of an Essay Due/Reading TBA
- Mar 29 Essay Draft for Peer Crit Session/Other Reading TBA
- Apr 3 Conferences for Portfolio Project/Final Draft of Essay Due
- Apr 5 **The Writer as Reader/Reader as Writer**
Midrash/Folktale Excursion/See Web for Reading Links
- Apr 10 **The Imagination's Tongue—The Christian Writer and the Body**
(or, what used to be titled "Sex and the Christian Writer)/Midrash/Folktale Draft Due
- Apr 12 Surprise Excursion TBA
- Apr 17 Group Crits for Portfolio/Conferences for Portfolio
- Apr 19 **Completing the Work: Finding Readers/Audiences**
Going Public: Where and How to Publish/What to Keep Hidden
- Apr 24 **"Good Writers Steal": Models and Anti-Models**
Individual Author Projects Due
- Apr 26 Last day of class—Portfolio Readings
- Apr 30-May 3 Final Portfolio Due